

The background features a dark grey gradient. On the left side, there is a large, dark grey triangle pointing upwards. Within this triangle, there is a smaller, white triangle pointing downwards. A light grey, semi-transparent shape, resembling a spotlight or a lens flare, originates from the white triangle and extends towards the right side of the image. The text is positioned within this light grey area.

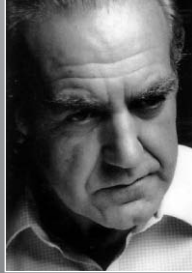
**Thursday, November 16, 2006** New York

We cordially invite you to

# Join Us

Thursday, November 16, 2006  
to celebrate three books  
that cast new light on the  
international black market  
trade of antiquities. A lecture  
by Peter Watson will be  
followed by an Awards Gala  
to honor the authors.

# 2006



Sue Adler

*The Medici Conspiracy:  
The Illicit Journey of Looted  
Antiquities—From Italy's  
Tomb Raiders to the World's  
Greatest Museums*  
by **Peter Watson**  
and **Cecilia Todeschini**

# 2005



Ozier Muhammad

*Thieves of Baghdad:  
One Marine's Passion  
for Ancient Civilizations  
and the Journey to Recover  
the World's Greatest  
Stolen Treasures*  
by **Matthew Bogdanos**  
(with William Patrick)

# 2004



Jane Evelyn Atwood

*Stealing History:  
Tomb Raiders, Smugglers  
and the Looting  
of the Ancient World*  
by **Roger Atwood**

# SAFE BEACON AWARDS GALA

Public lecture and book signing  
with Peter Watson, author  
of *The Medici Conspiracy*:  
The Chelsea Art Museum  
556 West 22nd Street, NYC  
(at 11th Avenue)  
6-7:30 pm

Private buffet dinner  
and awards ceremony:  
380 West 12th Street PH 8B NYC  
(between Washington Street  
and the West Side Highway)  
8-10 pm  
Business casual

RSVP on enclosed card by  
November 8, 2006  
For more information: 201-626-3460  
[awards@savingantiquities.org](mailto:awards@savingantiquities.org)

## **Honorary Committee**

Dr. Neil Brodie

Dr. Samuel Paley

Colin Renfrew, Professor Lord Renfrew of Kaimsthorn

Dr. Lucille Roussin

## **Host Committee**

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Stephen Javaras

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**SAFE/Saving Antiquities for Everyone** is a non-profit organization dedicated to preserving cultural heritage worldwide. Our mission is to raise public awareness about the irreversible damage that results from looting, smuggling and trading illicit antiquities.

By creating educational programs and media campaigns in partnership with academia, legal and law enforcement and the communications communities, SAFE encourages ethical behavior to stop the trade in illicit antiquities from destroying the history that belongs to us all.

SAFE envisions a world in which looting and destruction of cultural heritage sites and the marketing and collecting of undocumented artifacts from such sites will be unthinkable.

## Join Us!

Thursday, November 16, 2006 • 6-10pm

### **SAFE Beacon Awards Gala: Three Authors, One Unforgettable Evening**

#### **Public lecture with Peter Watson on *The Medici Conspiracy***

A true-life thriller that exposes the network behind the illegal trade in ancient artifacts—and features a rich cast of rogues and some of the world's most prestigious art institutions.

Peter Watson is well known for his exposés of the darker side of the art world, such as *The Caravaggio Conspiracy* and *Sotheby's: The Inside Story*.

In his first US lecture since the publication of *The Medici Conspiracy*, Peter Watson will sign books and take questions from the audience.

**The Chelsea Art Museum  
556 West 22nd Street, NYC  
(at 11th Avenue)  
6-7:30 pm**

#### **Private buffet dinner and awards ceremony**

SAFE Beacon Awards recognize individuals who enlighten the public about the devastating effects of looting and the illicit antiquities trade.

During the ceremony, SAFE will present awards to Peter Watson, Matthew Bogdanos and Roger Atwood, followed by book signing and remarks from our distinguished honorees.

**380 West 12th Street PH 8B NYC  
(between Washington Street  
and the West Side Highway)  
8-10 pm**

#### **Space is limited!**

**Purchase all-inclusive tickets to the SAFE Beacon Awards Gala now.**

# SAFE BEACON AWARDS GALA

**SAFE SAVING ANTIQUITIES FOR EVERYONE**

[savingantiquities.org](http://savingantiquities.org)

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